

# WELCOME

# ABOUT THE STUDIO

# NEW STUDENT CLASS

## Our Mission

Studio Director, Rachael Patterson, is committed to training actors in a challenging, supportive and professional environment. We take special care to place students in classes that are commensurate with their level of skill and to keep class sizes small. Our teaching is based upon the 12 Guideposts of Michael Shurtleff, author of the actor's "bible," *Audition*. Mastery of these principles complements instinct and talent with a practical set of skills.

Acting Studio Chicago has been the most recommended professional training center in Chicago for 30 years.

## Admission Requirements

Placement auditions are required for all new students. Advancement in our classes is dependent upon consent of the instructor based on prior student performance.

Our **FREE** three hour class/lecture held Sunday, February 12 from 1:00–4:00pm, taught by Kurt Naebig, is required for all new students to prepare the actor for his/her first class. We also welcome anyone who is interested in learning more about our training. We focus on the first six guideposts delineated in *Audition* by Michael Shurtleff. This book is mandatory reading for all of our students, so please read it prior to attending the lecture.

Enroll by January 20th, mention this brochure, receive 10% off your tuition!!!\*

\*must pay in full for discount... does not apply to Weekend Workshops, Masters Classes, Studio Lab or the Teen Program.



# ADULT COURSE DESCRIPTIONS AND SCHEDULE

## CORE PROGRAM

### LEVEL 1 Introduction to Shurtleff 8 WEEKS

Start your training by building a solid foundation. The Shurtleff method teaches a tangible set of skills, giving the actor a practical way to work. This class focuses on *Relationship and Action* using exercises, improvisation and neutral scenes. Scene work will be introduced during the final 2 weeks of class.

**SECTION A** begins Feb 21 **\$375** Tuesday 6:00–9:00pm with Linda Gillum  
**SECTION B** begins Feb 22 **\$375** Wednesday 6:00–9:00pm with Jack Bronis

### LEVEL 2 Shurtleff to Scene 8 WEEKS

Continue your exploration of scene work. Learn to use Shurtleff's Guideposts to make strong choices with a wide variety of scenes. Your ability to make strong, personal choices is essential for dynamic auditions and performances.

begins Feb 21 **\$375** Tuesday 6:00–9:00pm with Jennie Moreau

### LEVEL 3 Scene Study/Introduction to Auditioning 8 WEEKS

Now you're ready to dive into the world of the play! During the first 6 weeks of class, students will work on 2 scenes. By reading the entire script, memorizing, rehearsing, working with props and costumes, the student will deepen their understanding of specificity and personalization. Material will be from American playwrights such as Shanley, Mamet and Gilman. During the last 2 weeks each student will be assigned a contemporary monologue and learn the "art of auditioning."

THIS CLASS IS DESIGNED TO BE REPEATED.

**PREREQUISITE** Level 1 & 2 or Permission of Instructor  
begins Feb 21 **\$395** Tuesday 6:00–10:00pm with Adrienne Cury

### LEVEL 4 Rehearsal to Performance with Adrienne Cury 7 WEEKS



In this often requested and newly formed class, students will further enrich their skills, and be pushed out of their comfort zone, through in-depth scene work. In rehearsal learn to toss weak choices while keeping and repeating strong ones. On stage learn to maintain a consistency of choice while making your performance fresh and spontaneous, a necessary skill for every actor. In addition, the use of costumes and props will be encouraged since this class will culminate in a performance for studio students, friends and invited industry guests.

THIS CLASS IS DESIGNED TO BE REPEATED.

**PREREQUISITE** Level 3 or by audition  
begins Feb 23 **\$395** Thursday 6:00–9:30pm

## VOICE & MOVEMENT

IT IS HIGHLY RECOMMENDED THAT ALL BEGINNING ACTORS TAKE VOICE

### Voice with Kate DeVore

This 1 day workshop is designed for actors of all levels who need to work on their vocal instrument. Work with Kate DeVore to free your voice through an exploration of breathing, sound and resonators using the techniques of Linklater, Lessac and Rodenburg. Kate will coach your monologue from a vocal perspective using the explored techniques. You will leave with a vocal warm up and knowledge of how to maintain a healthy vocal instrument.

Feb 11 **\$80** Saturday 10:00am–4:00pm

## AUDITION CLASSES

### Monologue with Kurt Naebig 8 WEEKS

Prepare audition pieces for theatres and agents. Designed for actors who have a theatrical or film background. Students will work on three individually assigned contemporary pieces. Kurt is especially adept at discovering pieces suited to each actor.

begins Feb 20 **\$395** Monday 12:00–4:00pm

## AUDITION CLASSES CONTINUED

### Cold Reading with Adrienne Cury 8 WEEKS

This class is a systematic approach to Michael Shurtleff's 12 Guideposts. This method of script analysis empowers the actor to make strong, personal, active choices. This technique absolutely transforms your auditions, as well as your approach to the rehearsal process. This class is perfect for the actor with a BA or BFA in acting—or the experienced actor who has been away from the craft for a while. Outside reading required.

THIS CLASS IS DESIGNED TO BE REPEATED.

**PREREQUISITE** Some acting background required  
begins Feb 22 **\$395** Wednesday 6:00–10:00pm

## ADVANCED CLASSES

### Advanced Scene Study with Kurt Naebig 8 WEEKS

Director/Actor Kurt Naebig works with actors who are ready to work in-depth and be challenged. Kurt assigns 3 scenes on a diagnostic basis and pushes actors past their boundaries, enabling them to grow artistically. Work is demanding and requires out of class preparation.

**PREREQUISITE** Strong theatre background required  
begins Feb 20 **\$395** Monday 6:00–10:00pm

### Masters Scene Study **IT'S BACK!**

8 Chicago directors in 8 weeks. See front of brochure.

**RETURNS MONDAY MARCH 5**  
**AUDITIONS MONDAY JANUARY 23 — CALL FOR APPOINTMENTS**

## ON CAMERA

### On Camera I with Doug McDade 8 WEEKS

Designed for the student who has some training and/or theatre experience under their belt. This class is an excellent way to acquaint yourself with many on camera techniques. Students will work with commercial, film and TV scripts and will focus on learning the mechanics of the "business." Take what you've learned in your other acting classes and apply it in front of the lens!

**PREREQUISITE** Some acting background required  
begins Feb 20 **\$395** Monday 6:00–10:00pm

### On Camera II with Chris Agos 8 WEEKS

For actors with some acting background who have completed On Camera I, this class will deepen skills learned in Camera I and will prepare actors who are ready to begin submitting to agents and auditioning for the camera. Emphasis will be on commercial audition skills and film functionary roles; the types of auditions Chicago actors are most likely to encounter. There will be a combination of in-class work and mock-auditions. Guest teachers will include Melissa Pryor of TPR Casting.

**PREREQUISITE** Strong theatre background and new student audition required  
begins Feb 21 **\$395** Tuesday 6:00–9:30pm

### On Camera III with Rachael Patterson 8 WEEKS

An intensive course designed for theatrically-trained actors.

**RETURNS APRIL 2012**

### Jane Alderman's 'Raising the Bar' 8 WEEKS

A sequel to her Film Audition Class this class is designed to be a thorough workout for the actor. Each week the actor will bring in their own choice of material. Nothing is assigned; this encourages a discipline for taking this workout seriously and to search for material that will "raise the bar" for them.

**PREREQUISITE** Actor must have taken class with Jane and will need her approval  
begins Feb 22 **\$395** Wednesday 1:00–4:00pm



## ON CAMERA CONTINUED

### Rock the Film/TV Callback with Matt Miller 5 WEEKS

For the working actor who wants to refine their auditioning for film technique, work with Matt Miller, Freelance Casting Associate at Paskal Rudnicke Casting. The class will include mock auditions and a number of industry guests. Learn how the casting process works and how you can take control of your audition/callback.

**PREREQUISITE** Admission determined by Headshot/Resume  
begins Mar 6 **\$325** Tuesday 1:00–4:00pm

## VOICEOVER

### Beginning Voiceover 8 WEEKS

Get an inside look into the world of voiceover. This program will explore various techniques for breaking down copy and help performers audition confidently for voiceover work. This class will also focus on the business of the voiceover industry and will include 3 sessions at BAM Recording Studios.

begins Feb 22 **\$395** Wednesday 6:00–9:00pm with Dave Leffel

### Intermediate Voiceover with Jeff Lupetin 6 WEEKS

Limited to eight students. Designed for those who have completed Beginning Voiceover or have a voiceover demo and previous studio experience. Four sessions will take place at Chicago Recording Company, one of Chicago's top studios. Actors work in a professional environment with Jeff Lupetin and a sound engineer. The first and sixth class will be at Acting Studio Chicago and will focus on marketing and the business of voiceover.

**PREREQUISITE** Permission of the instructor  
begins Feb 29 **\$395** Wednesday 6:00–9:00pm

## WORKSHOPS

### Workout with the Pros—Advanced Voiceover Skills **IT'S BACK!**

**LIMITED TO 8.** Get real life advice and insight into the business of voiceover from the folks who hire, represent, direct and compete with you. Past guests: **Debby Katzen**—Agent, **Naked Voices**, **Mindy Verson** of A.P.G. and **Donavan Weyland** of CRC.

**PREREQUISITE** Permission of the instructor(s)  
5 weeks begins Mar 8 **\$360** Thursday 6:00–9:00 (last class til 10:00)  
facilitated by Deb Doetzer

### Getting Started in the Biz with Agent Lindsay Glickstein of Grossman Jack Talent

Everything you need to know about working professionally in Chicago. Headshots and resumes, agents and casting directors, theaters and more.  
**\$50** (\$40 for current students) Sunday Jan 29 1:00–4:00pm



This above all;  
to thine own self be true...  
**take YOGA!**

### Yoga for Actors with Amber Page

This class, designed specifically for actors, will develop concentration of mind, while building strength and flexibility of body through yoga poses. Voice and breath exercises will be included in order to work the actor's entire instrument. Become more present in the moment both on stage and in life. Drop in any Thursday, just call first to make a reservation. All levels welcome—bring your own mat.

**\$15 per class** (\$12 for current students) Thursdays 6:30–7:45pm

## OUR PREMIER PROGRAM FOR THE YOUNG ACTOR

### BOOT CAMP SATURDAYS

*boot camp classes create well-rounded young actors*

#### GRADES 1-3

**Boot Camp Acting for Kids 10:00am-12:00pm**

**PART 1 — 6 Weeks Jan 28-Mar 10 (no class 2/18) \$225**

**PART 2 — 6 Weeks Apr 14-May 19 \$225**

*register for both Part 1 and Part 2 and receive a 10% discount for a total of \$405*

This class is perfect for creative kids. Using imagination games, improvisation and theater exercises, our young actors will learn about ensemble, relationship and what makes a scene.

Taught by **Alice Pacyga**

#### GRADES 4-7

**Boot Camp Acting 10:30am-2:30pm**

**PART 1 — 6 Weeks Jan 28-Mar 10 (no class 2/18) \$395**

**PART 2 — 6 Weeks Apr 14-May 19 \$395**

*register for both Part 1 and Part 2 and receive a 10% discount for a total of \$711*

This dynamic class is great for young actors who want to work hard, be challenged and learn the art of acting. We believe that by combining both acting skills and technical skills our young actors establish a solid foundation and grow quickly in confidence and ability.

**Mornings:** Acting & Scene Building with **Alice Pacyga**

**Afternoons:** Technical Skills with Various Teaching Artists

Note: *This class is designed to be repeated*

#### GRADES 8-12

**Boot Camp for Teens 10:00am-2:00pm**

**PART 1 — 6 Weeks Jan 28-Mar 10 (no class 2/18) \$395**

**PART 2 — 6 Weeks Apr 14-May 19 \$395**

*register for both Part 1 and Part 2 and receive a 10% discount for a total of \$711*

**In Part 1** our morning acting class will focus on building and deepening fundamental skills; relationship, conflict, action and personalization through the use of challenging exercises.

**In Part 2** our teen actors will be cast in age appropriate scenes from the contemporary theater. Morning work is augmented with afternoons of Meisner, Viewpoints, Stage Combat and dialect work. This class requires a strong commitment and outside work.

**Prerequisite:** Boot Camp or Admission by Studio Director

**Mornings:** **Ellen Lancaster**

**Afternoons:** Various Teaching Artists

Note: *This class is designed to be repeated*

### ON CAMERA CLASSES

*essential skills for the on camera audition*

**Sundays Feb 5-Apr 29 (no class 2/19, 4/1,8) 10 Weeks**

**Last Sunday will be 11:00am-1:00pm for ALL GROUPS**

#### KIDS — GRADES 3-5

**10:30am-12:30pm with Katie Griggs**

This class uses improv and theater games to teach young actors to use their imagination. These improvisational skills are essential to strong commercial auditions. While developing their creativity we introduce students to commercial skills: the interview, MOS and a variety of copy. Students will learn audition etiquette by participating in mock auditions. Class culminates with an Agent Q&A for parents on April 29th. **\$395**

#### KIDS — GRADES 6-8

**1:00-3:30pm with Brooke Shoemaker of Gray Talent**

This class teaches both commercial and film audition skills. Students learn how to improvise and follow scenarios for MOS. One liners, single person copy and two person copy will be introduced. Students also learn how to make the essential adjustments between acting for the stage and acting for the camera while working on film and television scripts. Students will practice audition etiquette by participating in mock auditions. Class culminates with an Agent Q&A for students and their parents on April 29th at 11am. **\$395**

#### TEENS — GRADES 9-12

**10:30am-1:00pm with Doug McDade**

This class is designed to teach the technical requirements needed for work in front of the camera. Working with all aspects of commercial audition scenarios and copy, as well as with film and television sides, students will learn script analysis, work on camera, view playback and receive feedback every week. Learning to fully use oneself, find stillness and specificity, while making dynamic choices is the goal. Q&A for students and parents on April 29th. **\$395**



10 West Hubbard, Suite 2E  
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ActingStudio

CHICAGO

Premiere Training since 1981

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OUR  
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YEAR!

312.527.4566

www.actingstudiochicago.com

next term begins  
week of February 20

free class February 12

ONGOING REGISTRATION

ask about our discount parking!!! yeah...that's parking!



see our **TEEN PROGRAMS** on the back of this brochure!

## MASTERS SCENE STUDY

**AUDITIONS — MONDAY JANUARY 23 — 4-7 PM**

**Call 312.527.4566 to schedule an appointment!**

*(if unavailable on January 23 please call to arrange an earlier audition day)*

This annual offering gives professional actors the opportunity to work with a variety of Chicago directors with varying directing styles. Each actor works on 4 assigned scenes with 4 of the 8 directors. All students attend all classes. Participate in Q&A with the director each week. Don't miss this once a year opportunity to work with some of Chicago's Top Directors.

DIRECTORS WILL INCLUDE

**Chay Yew** (AD — Victory Gardens)

**Nick Bowling** (Assoc. AD — Timeline)

**Kimberly Senior** (dir. Next, Northlight, Steppenwolf)

**Jonathan Berry** (dir. Remy Bumppo, House, Steep)

**Michael Patrick Thornton** (AD — Gift Theatre)

**Joanie Schultz** (dir. Next, Steppenwolf, Goodman, Steep)

**8 WEEKS • MONDAYS BEGINNING MARCH 5 • 6-10 PM • \$395**

### SUMMER PREVIEW

**Summer Program for Grades 1-3 — July 16-20**

**Summer Program for Grades 4-7 — June 25-29 or July 16-20**

**Audition Clinic for Teens — June 18-22**

**2 Week Summer Conservatory for Teens — July 30-August 10**

*Audition for Teens on March 24 — Call to schedule an appointment*

**SEE OUR WEBSITE FOR MORE SUMMER INFO!**

For more information on our teachers and their extensive credits, please refer to our website [www.actingstudiochicago.com](http://www.actingstudiochicago.com).